



# Torments of Tantalus

Franz von Suppé

Arr: Les Deutsch

full to 16 **Vivace assai** (♩ = 142)

The first system of the musical score consists of three staves. The top staff is the right-hand piano part, starting with a forte (*ff*) dynamic and a first fingering (*I*). The middle staff is the left-hand piano part, and the bottom staff is the bass line. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace assai' with a quarter note equal to 142 beats per minute.

The second system of the musical score consists of three staves. The top staff continues the right-hand piano part, marked with a mezzo-forte (*mf*) dynamic. The middle staff continues the left-hand piano part, and the bottom staff continues the bass line. The music maintains the 2/4 time signature and one-flat key signature.

The third system of the musical score consists of three staves. The top staff continues the right-hand piano part, marked with a forte (*f*) dynamic. The middle staff continues the left-hand piano part, featuring a first (*I*) and second (*II*) fingering. The bottom staff continues the bass line. The music maintains the 2/4 time signature and one-flat key signature.

The fourth system of the musical score consists of three staves. The top staff continues the right-hand piano part. The middle staff continues the left-hand piano part. The bottom staff continues the bass line. The music maintains the 2/4 time signature and one-flat key signature.

Torments of Tantalus

31

fff

39

marcato

45

p

50

55 clar.

rall. assai.

Allegretto grazioso (♩ = 72)

61 *mp*  
61 *pp*

69

77

85

93 *strs.*  
93 *mf*  
93 *mp*

101

clar. *mp* *pp*

109

*tr* strs.

117

125

oboe flute

133

bassoon strs.

138

*L'istesso tempo*

Allegretto moderato ♩ = 120

fds. 8 & 4

144 *mf*

152 *fr* II

160 II tpt.

170 II

178 +2'

Più allegro (♩ = 130)

full to 8'

187

195

203

211

218

226

226

226

233

233

233

233

240

240

240

240

248

248

248

248

*f*

*mp*

256

256

256

256



Vivace (♩ = 156)

264

full to 16

*ff*

272

*mf*

*f*

280

*ff*

288

297